"DR. WHO" (6H) "Enlightenment" CAST LIST

The Doctor	PETER DAVISON
Tegan	JANET FIELDING
Turlough	MARK STRICKSON
Black Guardian	VALENTINE DYALL
.....	
Striker	KEITH BARRON
Wrack	LYNDA BARON
Marriner	CHRISTOPHER BROWN
Mansell	LEEE JOHN
Jackson	TONY CAUNTER
.....	
.....	
Stuntman	CHUA KAHJOO (film only)

"DR. WHO"

SERIAL 6H

"ENLIGHTENMENT" : Episode 3

by Barbara Clegg

Opening titles

Slides : 1) ENLIGHTENMENT
2) by Barbara Clegg
3) Part Three

REPRISE

Telecine : Deck of Striker's Ship

MARRINER & TEGAN standing by the rails

MARRINER: It's perfectly alright. You may also remove your helmet. The atmosphere is breathable. It's maintained by an invisible energy barrier.

MARRINER opens TEGAN'S helmet.

TEGAN: You like giving people shocks don't you?

MARRINER: I wanted to show you I was telling the truth. You can trust me now.

THE DOCTOR & TURLOUGH emerge onto the deck.

TURLOUGH: Will we ever get off this ship?

THE DOCTOR: Once we've found the Tardis.

TURLOUGH reacts to the BLACK GUARDIAN'S voice in his mind.

BLACK GUARDIAN: You are doomed, boy.

TURLOUGH: Are you sure Doctor? Wewill get off?

THE DOCTOR: Hopefully, Turlough. Hopefully.

THE BLACK GUARDIAN'S voice booms in TURLOUGH'S mind.

BLACK GUARDIAN: You have failed me. You will now see my wrath.

TURLOUGH moves to the rails to escape the voice.

You will live aboard this ship in perpetual torment.

TURLOUGH: No! I will never serve you again!

He starts to climb the rails and jumps overboard. THE DOCTOR tries to stop him, but can't reach him in time.

(on to page 1)

"DOCTOR WHO"

SERIAL 6H

'ENLIGHTENMENT'

by

Barbara Clegg

EPISODE THREE

REPRISE THEN:

TELECINE 1:

Ext. Deck of Striker's Ship. Dark.

THE DOCTOR: (SHOUTING) Don't be an idiot!

But TURLOUGH is already half way over.

By the time THE DOCTOR reaches him, it is too late. He has let go.

THE DOCTOR makes a grab and clutches his arm, but TURLOUGH shakes him off. He is floating in space.

THE DOCTOR: Man overboard! Man overboard!

TELECINE 2:

Space Shot.

TURLOUGH is floating gently, as the ship moves away from him at speed.

TELECINE 3:

Ext. Deck of Striker's Ship. Dark.

Two or three SAILORS in space suits emerge hurriedly from the hatch, JACKSON amongst them.

JACKSON: What's happened?

THE DOCTOR: Man overboard! It's Turlough.

JACKSON and the SAILORS rush to the side.

MARRINER arrives.

THE DOCTOR and JACKSON start to tear loose the lifebelt attached to the safety rail.

TEGAN: (FRANTICALLY TO MARRINER) Don't just stand there! Do something! Stop the ship! Turn back!

MARRINER: It would be ridiculous to risk losing the race for an Ephemeral.

TEGAN: You can't just leave him! He'll die out there!

MARRINER: (QUITE SYMPATHETIC) It will be over for him very quickly. His oxygen supply is very small.

THE DOCTOR and JACKSON hurl the lifebelt over the rail.

TELECINE 4:

Space Shot

The lifebelt and the line attached to it float towards TURLOUGH.

He stretches out his hands to it.

As it is almost within his grasp it stops, at the extent of the line.

TURLOUGH'S hands clutch for it, but he is carried relentlessly away.

221. 3 H /

TURLOUGH ON RIG + CSO, LIFEBELT & ROPE

MODEL FILM (G.O.)

TELECINE 5:

Ext. Deck of Striker's Ship. Dark.

JACKSON: Look? The Buccaneer! She's putting her sails aback!

THE DOCTOR makes a dive for the telescope.

MARRINER: (IN DISBELIEF) She can't be!

THE DOCTOR: (AT THE TELESCOPE) Yes! She's heaving to!

TELECINE 6:

Space Shot

TURLOUGH is drifting.

The hull of the Buccaneer looms over him. A net comes down from the ship and envelopes him.

He is dragged towards the ship.

TURLOUGH ON RIG
+ CSO & NET

MODEL FILM (G.O.)
"Buccaneer"

222. 3 H /

TELECINE 7:

Ext. Deck of Striker's Ship. Dark.

THE DOCTOR is gazing over the rail towards the Buccaneer; he turns to them suddenly decisive.

THE DOCTOR: He's safe. Come on.

He makes for the hatch.

TEGAN: Where are you going?

THE DOCTOR: To talk to Striker. We must get to that ship.

THE DOCTOR disappears from view down the companion ladder.

MARRINER has a puzzled expression.

MARRINER: Surprising of Wrack.

TEGAN: (BLAZING) To save someone's life?

MARRINER: To turn aside from the race.

TEGAN: At least Turlough's safe.

MARRINER: Is he? Your friend might be better dead than with the captain of that ship.

FROM: TITLES/TK - 3/8 -
TUR.jump & rescue observed

6A 5D 4G in wheelhouse

280. 6 A — 1. INT. WRACK'S COMPANIONWAY. & WHEELHOUSE BUCCANEER.

LS corridor
let MANSELL,
TURLOUGH &
2 officers
through frame
& out R

(TWO BUCCANEERS ARE DRAGGING TURLOUGH ALONG, WITH MANSELL WALKING AHEAD./

281. 5 D

3S TURLOUGH &
2 officers
Pan them R & away

THEY REACH THE DOOR OF THE WHEELHOUSE AND MANSELL OPENS THE DOOR AND WALKS IN)

282. 4 G

LS door
wide shot
MANSELL/TURLOUGH
& officers enter
Pan TURLOUGH to
floor
let him come fwd
& straighten up

WHEEL & D/S
FLAT OUT

MANSELL: Crawl

BREAK

TO: W.W'HSE. 1st sight
of WRACK. Jewel for Davey - 8 -

2L 1L

SET WHEEL & D/S FLAT

2. INT. WRACK'S WHEELHOUSE. DARK.

(A GLIMPSE OF A ROOM VERY DIFFERENT FROM STRIKER'S WITH A HINT OF THE EXOTIC.

A NEGRO STATUE AS A TORCHERE, HOLDING A CANDELABRA. PERSIAN RUGS ON THE FLOOR.

MANSELL SALUTES SOMEONE WE DO NOT SEE.

THEN TURLOUGH IS DRAGGED IN AND THROWN TO THE FLOOR.

MANSELL GIVING TURLOUGH A SHOVE WITH HIS FOOT:)

MANSELL: Crawl. /

edit in 6F (286)
from end of scene

(TURLOUGH'S POV. WE SEE A PAIR OF BOOTED FEET. SLOWLY HE RAISES HIS EYES - BREECHES, A WIDE SASH WITH A DAGGER. HIS GAZE FINALLY REACHES THE FACE.

WRACK IS A BEAUTIFUL WOMAN) HOLDING A SWORD /

283. 2 L
group MANSELL/ TURLOUGH/WRACK

WRACK: (SMILING LAZILY) Just what I've been waiting for. (cont ...)

(1 next)

(283 on 2)

(WRACK SLOWLY PICKS UP A CUTLASS FROM THE TABLE NEXT TO HER. IT IS UNSHEATHED AND HAS A JEWELLED HILT. SMILING, SHE TESTS THE BLADE, THEN RAISES IT ABOVE HER HEAD AS THOUGH TO DECAPITATE HIM.

TURLOUGH SHUTS HIS EYES AS THE BLADE SLASHES THROUGH THE AIR.

TURLOUGH OPENS HIS EYES AGAIN AND SHE SMILES EVEN MORE CHARMINGLY)

WRACK: (cont) The balance is perfect. A handsome gift.

(THEN SUDDENLY, AS IF LOSING INTEREST IN HIM, SHE TURNS TO MANSELL AND CEREMONIALLY HANDS HIM THE CUTLASS)

For Captain Davey. With my compliments. /

284. 1 L
CMS MANSELL & sword

(HE TAKES THE CUTLASS)

MANSELL: (INDICATES GEM IN HILT) A staggering jewel for a rival! /

285. 2 L
3S MANSELL/ TURLOUGH/WRACK

let WRACK come fwd to desk

WRACK: May it have as great an impact as my present to the Greek. (cont ...)

(MANSELL AND WRACK EXCHANGE KNOWING SMILES)

(break next)

(285 on 2)

WRACK: (cont) Deliver it. And these. But first an invitation for Captain Striker.

(SHE PICKS UP SEVERAL ORNATE LETTERS FROM THE TABLE AND HANDS THEM TO HIM)

(THEY LOOK AT TURLOUGH)

Striker can't refuse.

tighten to TURLOUGH as he is lifted off his feet

(AT A NOD FROM WRACK THE TWO BUCCANEERS GRAB TURLOUGH'S ARMS)

Not with live bait.

(SMILING INTO HIS FACE)

Wriggling on a hook. (TO MANSELL) Quickly, go now.

BREAK

286. 6 F /
TURLOUGH POV
MCU boots, pan up & widen to MS WRACK & sword as it slashes down

BREAK

TO: TK . MARRINER tells TEG. TUR. is safe, finds she can hide her thoughts then launch crossing Next sc. S.W'hse - invite delivered

TELECINE 8:

Ext. Deck of Striker's Ship.

TEGAN is leaning over the side, looking towards the BUCCANEER.

A voice behind her startles her.

MARRINER: Your friend is safe. We have received a message. I thought you would like to know.

TEGAN: Thank you. Where's the Doctor?

MARRINER: The wheelhouse.

TEGAN: I must go to him.

MARRINER: I hope you will forgive me for saying so, but I have never experienced a mind such as yours before.

TEGAN: And you never will again!

MARRINER: I find it such a fascinating place, full of niches, life. It fascinates me. What are you doing?

TEGAN closes her eyes.

TEGAN: Work it out for yourself.

MARRINER: You've killed your thoughts. You're hiding them from me.

TEGAN: And that's how it will remain until I know what's going on here.

MARRINER: Fascinating. I had no idea Ephemerals were so entertaining. Perhaps that's why Wrack stopped to pick up your friend.

TELECINE 9:

Model Shot.

A launch crosses between Wrack and Striker's ships.

FROM: TK TEG.told TUR is safe, launch xs with invite.

2B 3B 1A

298. 3 B 3. INT. STRIKER'S WHEELHOUSE. DARK.
M2S STRIKER/DOC

STRIKER: Why did your friend jump?

THE DOCTOR: I don't know. But we must get him back.

STRIKER: He's made the choice.

as the door opens develop to group S/H/MARR/T/D

THE DOCTOR: It was an impulse, that's all. You know how impulsive the young are - no, I don't suppose you do.

(THE DOOR OPENS AND MARRINER, HOLDING AN OPEN LETTER, AND TEGAN ENTER)

MARRINER: (TO STRIKER) We have received an invitation from Captain Wrack. A reception aboard the Buccaneer.

(MANSELL STEPS FORWARD INTO VIEW AND GIVES A SMALL BOW)

STRIKER: And delivered by hand. I am overwhelmed.

MARRINER: (TO STRIKER) You will, of course, decline?

STRIKER: Naturally.

MARRINER: (TO MANSELL) Then we mustn't detain you any longer./

299. 2 B
tight 2S TEG/DOC

THE DOCTOR: We could collect Turlough.

TEGAN: (TO STRIKER) Can't we go?/

300. 1 A
2S STRIKER/MARRINER

STRIKER: (RATHER BORED) If you wish.

MARRINER: Then I will escort you. (TO STRIKER) With the Captain's permission.

(don't see hands)

(STRIKER NODS HIS AGREEMENT)

I shall convey our acceptance to Captain Wrack./

301. 2 B
MCU DOC.looking down

303. 3 A
3S S/MAR/MAN featuring letter pan MARRINER R let MANSELL exit end 3S M/T/D

(MANSELL BOWS AND LEAVES)

TEGAN: (TO MARRINER) I thought you didn't want to go?

MARRINER: I think you might need me. Captain Wrack has strange ideas concerning entertainment.

BREAK

FROM: S.W'HSE
invite delivered &
accepted.

D/S PILLAR OUT

2M 1N

287. 2 M 4. INT. WRACK'S WHEELHOUSE. DARK.

M2S WRACK/TURLOUGH
feature dagger
hold her x behind
him to M2S
TURLOUGH/WRACK

(TURLOUGH IS NOW CHAINED TO THE WALL)

WRACK: Have you ever seen a man flogged to death?

(TURLOUGH DOESN'T REPLY)

Or keelhauled? Very painful. Ephemerals have such inventive ways of inflicting pain.

(THERE IS STILL NO REACTION FROM TURLOUGH.

Now - tell me what you wanted aboard my ship.

TURLOUGH: (STUBBORN) Why ask? I thought you could all read minds.

WRACK: Yours is such a devious one - it's fascinating. (WITH RELISH) I should like to peel it away, layer by layer - until there was nothing left.
(cont ...)

(1 next)

(TURLOUGH REMIANS
IMPASSIVE ALTHOUGH
HE IS VERY SCARED)

WRACK: (cont) Perhaps your intention was sabotage?

No?
So why did you come to me?

TURLOUGH: (SUDDENLY DESPERATE) Because you're going to win the race.

WRACK: (PLEASED) Am I? What makes you so sure?

TURLOUGH: What others have said.

288. 1 N — WRACK: That I am ruthless? /
CU TURLOUGH

(TURLOUGH PAUSES
FOR A MOMENT)

TURLOUGH: Yes ... I'm the same. I'm very determined, too. I like to win.

WRACK: You please me.

TURLOUGH: I also want to learn the secret of your power. /

289. 2 M
M2S TURLOUGH/
WRACK

(1 next)

WRACK: (SUDDENLY WARY)
Power?

TURLOUGH: To win. To control. To read minds.

WRACK: (SMILING) Then don't resist. Open your own mind. Show faith./

edit in CU from end of scene

G.O. ELEC.FX

(SHE STROKES HIS CHAINS THEY GLIMMER TO NOTHING UNDER HER HAND)/

290. 1 N
deep 3S MANSELL b g TURLOUGH/WRACK

TURLOUGH: Thank you.

(MANSELL'S VOICE FROM THE DOORWAY INTERRUPTS THEM)

MANSELL: Captain -

crab L & pan R as MANSELL hands over letter ending close 3S MANSELL/TURLOUGH/ WRACK

(HE GOES OVER AND HANDS HER A PARCHMENT.

SHE TAKES THE PARCHMENT AND LOOKS AT IT)

WRACK: (SMILING AT TURLOUGH) Your friends have accepted my invitation. They're concerned. How sweet. I look forward to meeting them.

BREAK

291. 1 N /
CU hands & chains being released(mustn't see doorway)

FOR G.O.

BREAK

TO: S.C'WAY
TEG (in gown) appears
storm begins

FROM: W.W'HSE.
W.frightens TUR. then released him.

(no jewel)

4A 5A

15. 4 A 5. INT. COMPANIONWAY ABOARD STRIKER'S SHIP. OUTSIDE TEGAN'S CABIN. DARK.

CMS DOCTOR knocking at door

THE DOCTOR: (KNOCKING IMPATIENTLY) Hurry up, Tegan!

let him come fwd to MCU

TEGAN: (FROM BEHIND DOOR) I'm being as quick as I can.

THE DOCTOR: The launch will be alongside in a moment. /

16. 5 A
LS DOC/TEG

(TEGAN OPENS THE DOOR. SHE IS NOW IN AN EDWARDIAN BALL GOWN AND LOOKS STUNNING. SHE ALSO WEARS A TIARA.

/Q JUDDER/

THE SHIP STARTS JUDDERING AND VIBRATING)

TEGAN: What is it?

(SOMETHING JARS THE SHIP AND IT SHUDDERS CONVULSIVELY) (*)

THE DOCTOR: We've been hit.

TEGAN: We're under fire?

(SHOUTS OFF.

let MARRINER in from R to 3S DOC/TEG/MAR

(break next)

(16 on 5) - 3/21 -

MARRINER HURRIES
ROUND THE CORNER)

MARRINER: Quick. Follow me.

/Q JUDDER/ (SOMETHING ROCKS THEM AMID SHIPS. (*)

THE TRIO ARE THROWN AROUND)

The Wheelhouse -

let MAR. leave R

Pan TEG/DOC R

(HE DASHES BACK THE WAY HE HAS COME.

THE DOCTOR GRABS TEGAN'S HAND AND PULLS HER AFTER HIM)

THE DOCTOR: Come on.

BREAK

TO: S.W'HSE
taking in sail
to cope with storm

FROM: S.C'WAY. TEG. - 3/22 -
appears in gown, storm
begins

2A 3A on screen 1A

1. 2 A 6. INT. STRIKER'S WHEELHOUSE. DARK.
MS STRIKER/
HELMSMAN
let MARRINER
in to 3S S/M/H

(STRIKER IS SHOUTING DIRECTIONS TO THE HELMSMAN.

WE ARE LOOKING BACK AT THEM BOTH BUT CANNOT SEE WHAT THEY ARE SAILING INTO)

STRIKER: (TO HELMSMAN) Point and a half to starboard ...

(MARRINER RUSHES IN)

MARRINER: Jib & topsail gone, sir ...

STRIKER: Take in more sail ...

feature DOC/
TEG in b.g.

(BAWLING DOWN SPEAKING TUBE)

MARRINER: Take in more sail. Batten down the hatches.

2. 1 A /
2S DOC/TEG
3. 3 A (on screen) /
screen + TK

(THE DOCTOR AND TEGAN ENTER. AS THEY DO THEY LOOK AT THE SCREEN AND SEE THAT THEY ARE IN THE MIDDLE OF AN ASTEROID STORM)

(1 next)

(on 3 + tk) - 3/23 -

OVERLAPPING DIALOGUE
M: With the jib gone she might not balance.
S: We'll see how she handles & stand by to hand the topsail.

THE DOCTOR: Asteroid storm.

(THE FUSILLADE OF SMALL ASTEROIDS CAN BE HEARD HITTING THE HULL OF THE SHIP)

SYPHER noise of asteroids

4. 1 A
2S DOC/TEG

TEGAN: They must know how to avoid a collision! With all their technology!

THE DOCTOR: They may choose not to use it.

(TEGAN LOOKS AT HIM BLANKLY)

Against the rules of the race.

TEGAN: We could be splintered to matchwood!

MARRINER: (SHOUTING DOWN SPEAKING TUBE) Find the sailmaker, and stand by to hand the topsail

5. 2 A
group STRIKER f.g. DOC/TEG.

(THEY BOTH LOOK AT HIM. HE IS OBVIOUSLY ENJOYING HIMSELF AND SO IS STRIKER.

THE NOISE OF THE FUSILLADE INCREASES)

6. 1 A
2S DOC/TEG

THE DOCTOR: I don't think that worries them.

BREAK

TO: TK Davey's ship in storm. THEN: W.W'HSE. D's ship gaining, W. leaves with TURLOUGH

TELECINE 10:

Model Shot.

Asteroid storm buffeting
Wrack's ship.

In the background
Davey's ship is visible.

NO D/S FLAT

4L

292. 4 L 7. INT. WRACK'S WHEELHOUSE. DARK.

M2S WRACK/TURLOUGH

let MANSELL in from back to 3S MANSELL/WRACK/ TURLOUGH

(WRACK IS AT THE WHEEL, HER FACE ALIGHT WITH EXCITEMENT AND PLEASURE.

TURLOUGH AT HER SIDE, UNABLE TO UNDERSTAND HER. HE OBVIOUSLY FINDS THE STORM TERRIFYING.

MANSELL'S VOICE: (URGENTLY FROM THE DOOR) Captain ...

WRACK: What is it?

MANSELL: Davey's ship's gaining on us.

WRACK: Good! We'll wait till she's alongside. (PEREMPTORILY) Take the wheel. And be ready to move away from her fast when I activate.

(TO TURLOUGH)

Come with me.

hold MANSELL f.g. as :

TURLOUGH: (CONCERNED) Where?

(break next)

WRACK: You wanted to learn how I am going to win this race.

WRACK & TURLOUGH exit

(SHE STRIDES FROM THE ROOM.

TURLOUGH, RELUCTANTLY, FOLLOWING HER)

BREAK

TO: S.W'HSE
DR/TEG watch storm find
Davey's ship gaining

FROM: W.W'HSE. Find Davey's ship gaining, W.leaves with TURLOUGH

- 3/27 -

JOLTING

2B 1A

7. 2 B side 3S S/H/M

8. 1 A group H/S/M/T/D

8. INT. STRIKER'S WHEELHOUSE. DARK.

(THE SHIP IS BEING JOLTED ABOUT AS SMALL ASTEROIDS HIT.

THE DOCTOR AND TEGAN ARE STARING AHEAD)

OVERLAPPING DIA. She's well turned now, steady as she goes. Hold your course helmsman

TEGAN: What speed are we doing?

THE DOCTOR: I don't know, but it's increasing.

(THEY LOOK TOWARDS STRIKER AT THE WHEEL, A SNARL OF EXCITEMENT ON HIS FACE)

TEGAN: I hope they know what they're doing?

THE DOCTOR: We're way ahead of the others. This ship can't help winning!

MARRINER x's to end H/S/T/M/D

TEGAN: Unless we're stopped by an asteroid.

MARRINER (EXCITED) Davey's moving up on the Buccaneer!

BREAK

TO: TK Davey's ship gaining
THEN: W.takes TUR.to grid rm. leaving him outside

TELECINE 11:

Model Shot.

In the asteroid storm.

Davey's ship, a massive nineteenth clipper, is seen to be gaining on Wrack's ship.

FROM: TK DAVEY'S ship gaining

4D 2D

57. 2 D — 9. INT. WRACK'S SHIP. ALLEYWAY BY DOOR.

LS WRACK & TURLOUGH Descending Pan them R to M2S TUR/WRACK

(WRACK HURRIES ALONG, FOLLOWED BY TURLOUGH.

THEY REACH A HEAVY DOOR WITH A DANGER SIGN OVER IT. /

58. 4 D

CU panel see WRACK'S hand move LOW to HIGH Pan her L to door to see bolts being undone

BESIDE IT IS A CONTROL PANEL MARKED "VACUUM SHIELD". THERE IS A GAUGE MARKED "FORCE FIELD".

WRACK SETS IT TO "FULL", OPERATES THE OPENING MECHANISM OF THE DOOR.

TURLOUGH STEPS FORWARD TO FOLLOW HER THROUGH. SHE TURNS TO HIM, HER FACE ALIVE AND SPITEFUL) /

59. 2 D

MCU TURLOUGH

60. 4 D

M2S TUR/WRACK let WRACK enter room & hold TUR.

TURLOUGH: What is this place? /

WRACK: You'll find out.

(SHE GOES THROUGH AND THE DOOR CLANGS SHUT IN HIS FACE.

TURLOUGH BANGS ON THE DOOR)

TURLOUGH: What's going on?

(WRACK LAUGHS FROM BEHIND THE DOOR)

BREAK

TO: S.W'HSE watching Davey - 29 -
overtake. DR.worried

FROM: W.ALLEY, W.leaves
TUR. outside grid room - 3/30 -

1A

9. 1 A group S/T/M/DOC

10. INT. STRIKER'S WHEELHOUSE. DARK.

(MARRINER EXCITEDLY WATCHING THE SCREEN.

TEGAN: What's happening.

MARRINER: Davey's stealing the wind from the Buccaneer's sails

STRIKER: He's passing her!

DOCTOR: Go on quickly.

BREAK

TO: TK. D'S ship edging ahead
THEN: TUR. listening outside Grid Room

- 30 -

TELECINE 12:

MODEL SHOT

Deep Space.

We see the Clipper edging ahead of the 18th Century Galleon.

The asteroid storm has almost abated.

FROM: TK. D'S ship edging ahead - 3/32 -

4D 2D (lightweight)

61. 4 D
MCU TURLOUGH
listening

11. INT. WRACK'S SHIP. ALLEYWAY BY DOOR. DARK.

(TURLOUGH IS AT THE DOOR LISTENING.

HE CAN HEAR MUFFLED VOICES: ONE IS WRACK'S, THE OTHER IS A MAN'S./

(tape)
SYPHER:
WRACK'S/B.G.'S VOICES

62. 2 D
jolting
MS TURLOUGH
being flung L

EXPLOSION

SUDDENLY A DISTANT EXPLOSION ROCKS THE WHOLE SHIP, AND TURLOUGH IS FLUNG BACK)

BREAK

TO: TK D's ship burning
THEN: S.watching

TELECINE 13:

MODEL SHOT

Space.

the Clipper,
is burning. Suddenly
it is ripped apart by
a massive explosion.

The asteroid storm has
now passed.

FROM: TK D'S - 3/34 -

3A on screen

light from screen 1A

10. 1 A 12. INT. STRIKER'S WHEELHOUSE. DARK.
group
S/M/T/D
with light from screen flames
STRIKER removes his hat

(THE NOISE OF THE EXPLOSION IS SHAKING THEM TOO.

STRIKER, MARRINER, TEGAN AND THE DOCTOR ARE TRANSFIXED BY WHAT THEY SEE ON THE SCREEN.

11. 3 A
screen + TK

ON THE SCREEN: FLAMES WHERE DAVEY'S SHIP HAD BEEN)

STRIKER: Hold her steady man.

BREAK

TO: W.ALLEY
TUR.askes W.what she's done

FROM: S.W'HSE watching
DAVEY'S ship burn

4D 2D

63. 2 D — 13. INT. ALLEYWAY IN WRACK'S SHIP. OUTSIDE DANGER DOOR.
MS TURLOUGH picking himself up.

(TURLOUGH IS JUST RECOVERING HIMSELF WHEN THE DOOR OPENS AND WRACK COMES OUT, QUITE UNMOVED)/

64. 4 D — on his look up
CMS WRACK pan her R to control panel

TURLOUGH: What have you done?

(VAC.SHIELD OFF)

WRACK: Improved my chances of winning./ Come, boy. We have guests.

65. 2 D
M2S TURLOUGH/ WRACK. Pan them L up stairs

(THEY MOVE OFF)

BREAK

TO: S.W'HSE
DR.points out that accidents happen near Warck.

FROM: W.ALLEY
TUR. asks what W.has done. - 3/36 -

2B 3B 1A

12. 1 A — 14. INT. STRIKER'S WHEELHOUSE. DARK.
group
H/S/T/M/D

(MARRINER, TEGAN AND THE DOCTOR ARE STILL STARING AT THE SCREEN.

STRIKER AND THE HELMSMAN ARE AT THE WHEEL,

MARRINER: Davey's gone. (MATTER OF FACT) An asteroid. Direct hit

(TO DOCTOR)

Accidents will happen!

THE DOCTOR:
Especially to anyone who challenges Captain Wrack and the Buccaneer.

MARRINER: What?

THE DOCTOR:
Have you forgotten the Greek who challenged Wrack's ship?

(MARRINER LOOKS AT HIM SHARPLY)

I wonder if the same thing will happen to us./

13. 3 B
MS MARRINER x-ing to podium. dev. to 3S H/S/M

(1 next)

(SUDDENLY THE SPEAKING TUBE WHISTLES. MARRINER UNPLUGS IT) — SYPHER Whistle

MARRINER: Yes.

(PLACES HIS EAR NEXT TO MOUTHPIECE)

Launch alongside, sir.

STRIKER: My compliments to Captain Wrack./

14. 1 A
3S M/T/D with STRIKER in b.g.
let M & T leave

MARRINER: Shall we go?

BREAK

TO: W.stateroom
TUR.told his friends are arriving.

START DAY 2

3D 2G 1G
(break)
1H 3E

151. 3 D — 15. INT. WRACK'S STATEROOM. DARK.
group chinese guests
Pan 2 of them L
to gamblers

(VISITORS FROM THE REMAINING SHIPS ARE ALREADY THERE.

152. 1 G
MS buccaneer
pan him L to MANSELL
who moves off R

MUSIC IS BEING PLAYED. (SYPHER)

153. 2 G
LS TURLOUGH & WRACK
let her leave frame
R & MANSELL enter L

TURLOUGH AND WRACK ENTER.

MANSELL JOINS TURLOUGH AS WRACK MOVES TO JOIN HER OTHER GUESTS)

CONTINUE SCENE TILL END
(NOBODY TO LOOK AT TURLOUGH)
BREAK

154. 1 H
M2S MANSELL/TURLOUGH

MANSELL: Your friends will be arriving soon

TURLOUGH: The Doctor?

MANSELL: And Miss Tegan and Mr. Marriner.

155. 3 E
MCU TURLOUGH

156. 1 H
2S MANSELL/TURLOUGH
let MANSELL leave
frame R & hold
TUR. to exit

TURLOUGH: What do they want?

MANSELL: I don't know, sir. Soon you will be able to ask them yourself.

(HE GOES ON, TO TALK TO ANOTHER GROUP.

TURLOUGH LOOKS AFTER HIM.

(break next)

TURLOUGH MAKES UP
HIS MIND ABOUT
SOMETHING, GIVES
A SURREPTITIOUS
LOOK ROUND, AND
QUIETLY GOES OUT
THE WAY HE HAS COME)

(TUR.must go off L)

BREAK

TO: TK Launch docking
THEN DR/TEG arrival
for party

TELECINE 14:

MODEL SHOT

The launch complete docking with Wrack's Ship.

6A (Ike) 5D (Ike)

157. 5 D — 16. INT. ALLEYWAY ABOARD WRACK'S SHIP.

LS corridor flanked by buccaneers let MAR. DOC & TEG. pass

(A GUARD OF HONOUR OF BUCCANEERS IS STATIONED ALONG IT, PRESENTING CUTLASSES.

ROUND THE CORNER COME THE DOCTOR, TEGAN AND MARRINER)

MARRINER: The stateroom is this way. /

158. 6 A

LS CORRIDOR flanked by more buccaneers let MARRINER pass through & pan DOC/TEG L to see them exit L holding buccaneers in b.g.

TEGAN: I'm scared, Doctor.

MARRINER: You have no need to be.

(THEY ENTER THE STATEROOM)

BREAK

TO: W.STATEROOM
DR/TEG survey guests

2H/J

159. 2 H 17. INT. WRACK'S STATEROOM. DARK.
3S DOC/TEG/MAR

(THE DOCTOR IS SURVEYING THE ROOM AS TEGAN JOINS HIM)

crab to POS.J
pan DOC/TEGAN
through crowd

THE DOCTOR: Fascinating. A complete cross-section.

(THEY LOOK AT THE CROWD)

then pan them
R to end
M2S TEG/DOC

TEGAN: Who are they?

? leave frame R

THE DOCTOR: The masters of sail. Only they're not. They're Eternals. Like your friend Marriner. To them it's just a game to pass the time.

(LOOKING AROUND)

I can't see Turlough.

BREAK

TO: W.ALLEY
TUR.lurking en route
to Grid room

5F

275. 5 F 18. INT. ALLEYWAY WITH COMPANION LADDER.

low MS TURLOUGH coming down stairs R-L hold him to bottom of stairs let him leave frame R

(TURLOUGH COMES INTO VIEW, HURRYING FURTIVELY.

HE GETS TO THE TOP OF THE COMPANION LADDER AND STARTS CLIMBING DOWN)

BREAK

FROM: W.ALLEY TUR.lurking
en route to Grid Room

2G 1G

160. 1 G — 19, INT. WRACK'S STATEROOM. DARK.
M2S TEG/DOC as they turn develop to group MAR/BUC/TEG/DOC

(THE DOCTOR AND TEGAN ARE STILL LOOKING ROUND FOR TURLOUGH)

(MARRINER JOINS THEM WITH A TRAY OF ASSORTED DRINKS INCLUDING A GLASS OF ORANGE JUICE WHICH THE DOCTOR TAKES)

MARRINER: Champagne?

TEGAN: Please.

MARRINER: Your friend isn't here.

THE DOCTOR: I'd noticed.

WRACK laughs (on Tegan's turn)

MARRINER: He isn't far. I can sense his thought patterns./

161. 2 G
CMS WRACK + 2 officers (TEG.POV)

(THE CROWD PARTS FOR A SECOND AND TEGAN SEES WRACK WITH TWO OFFICERS)/

162. 1 G
3S MAR/TEG/DOC

TEGAN: Who's that?

MARRINER: Your host. Captain Wrack./

162A. 2 G
M2S WRACK/MANSELL

BREAK

TO: W.ALLEY
TUR.arrives at Grid Room

FROM: W.STATEROOM
Drinks brought, W.
pointed out

4D 2D

66. 2 D — 20. INT. ALLEYWAY OUTSIDE DANGER DOOR. DARK.
LS TURLOUGH descending pan him R

(TURLOUGH COMES INTO VIEW.

HE PAUSES BY THE DOOR)

67. 4 D
CU control panel
(reading Vacuum shield off)

BREAK

TO: W.STATE
DR.stops TEG.drinking
MARRINER trys to find
Turlough's mind

FROM: W.ALLEY
TUR.arrives at Grid Rm.

2J 1G

163. 2 J 21. INT. WRACK'S STATEROOM. DARK.

high group
MAR.shoulder/
TEG/WRACK b.g./
MANSELL b.b./DOC
Crab R & pull back
as WRACK moves fwd
in incl.MARRINER

(THE DOCTOR, TEGAN AND MARRINER ARE STILL IN A GROUP LOOKING TOWARDS WRACK WHO IS MOVING TOWARDS THEM)

TEGAN: She's beautiful.

THE DOCTOR: She's also an Eternal.

(TEGAN RAISES HER GLASS TO HER LIPS.

THE DOCTOR QUICKLY PUTS A HAND OVER IT)

WRACK: (SMILING) The wine doesn't please you?

MARRINER: It's excellent.

(HE AND WRACK DRINK)

THE DOCTOR: But we don't have your remarkable constitutions.

(WRACK LAUGHS)

WRACK: You're too modest, Doctor. You are remarkable in other ways. For an Ephemeral. (TURNING TO TEGAN) And you are so intriguing, all my guests have been begging to meet you. (cont ...)

164. 1 G
tight 2S TEG/WRACK

(2 next)

(WRACK, TO THE DOCTOR AND MARRINER)

WRACK: (cont) You'll excuse us .../

165. 2 J
CMS DOC

(TEGAN LOOKS TOWARDS THE DOCTOR)

166. 1 G
3S MAR/TEG/WRACK hold MARRINER as the girls xL in b/g

THE DOCTOR: Of course./

(CONFUSED, TEGAN LEAVES WITH WRACK.

THE DOCTOR SMILES AFTER HER)

MARRINER: Your companion is a very beautiful woman./

167. 2 J
CMS DOC. see celery biz.

THE DOCTOR: (MATTER OF FACT) Is she?/

168. 1 G
MCU MARRINER

MARRINER: The confusion in her mind is exhilerating./

169. 2 J
MCU DOC.

THE DOCTOR: Is it? I need to find Turlough? Can you still sense his mind?/

170. 1 G
MCU MARRINER

(MARRINER CONCENTRATES FOR A MOMENT)

MARRINER: Not clearly.

BREAK

TO: W.ALLEY. TUR eventually opens door

FROM: W.STATE. DR.stops TEG.drinking, MARRINER tries to find TUR'S mind

4D 2D

68. 4 D — 22. INT. ALLEYWAY OUTSIDE ROOM.

CU control panel reading Vacuum Shield on

(TURLOUGH HAS FINISHED WORKING THE MECHANISM BUT THE DOOR WON'T OPEN.

HE PUSHES IT, WITH NO SUCCESS.

69. 2 D

MS TURLOUGH he hurtles through door

HE PUTS HIS SHOULDER TO IT AND SHOVES, IT GIVES, AND HE HURTLES THROUGH INTO THE ROOM BEYOND)

BREAK

TO: GRID ROOM TUR.looking round

FROM: W.ALLEY. TURL.
opens door

3A 2E 1E on grid model
in Tardis area

70. 2 E — 23. INT. GRID ROOM. DARK.
CMS TURLOUGH
door clangs
tighten to MCU
as he looks down
hold his look

(TURLOUGH STANDS FOR A MOMENT IN A DIMLY LIT CHAMBER, AS THE DOOR CLANGS BEHIND HIM.

BREAK

71. 3 A
high shot looking down, TURLOUGH L of frame with BLUE

STARTLED, HE TURNS ROUND.

INLAID CSO area
72. 1 E
model of grid with stars behind

THE FLOOR OF THE ROOM IS A GRID, APPARENTLY OPEN TO SPACE.

TURLOUGH LOOKS DOWN INTO THE INFINITY BEYOND)

BREAK

EDIT ON END OF 2's SHOT
ABOVE

TO: W.STATE MARRINER
finds TUR'S mind, Dr. Leaves.

2J 1J

171. 2 J 24. INT. WRACK'S STATEROOM. DARK.
tight 2S MAR/DOC

(THE DOCTOR IS LOOKING ANXIOUSLY AT MARRINER, WHO STILL SEEMS TO BE IN SOME SORT OF TRANCE)

MARRINER: Yes ... I've found him ... He's very faint.

THE DOCTOR: Where is he? Concentrate.

MARRINER: He is afraid.

172. 1 J
MCU MARRINER

THE DOCTOR: That should sharpen the image. /

MARRINER: Yes ... the grid room, ion chamber ... Yes, I can

173. 2 J
MCU DOC.

see his mind quite clearly./

Pan him L to M2S DOC/MAR pulling back to see WRACK/TEG in b.g.

THE DOCTOR: Where is the ion chamber?

MARRINER: Down ... down as far as you can go ... (cont)

(THE DOCTOR THROWS A FRANTIC LOOK AFTER TEGAN AND WRACK.

WE SEE THEM MOVING FURTHER AWAY, SMILING AND TALKING TO PEOPLE)

(break next)

MARRINER: (cont) ... Danger. The boy's in danger ... It's open to space ... There is a vacuum shield.

let DOC.leave frame R, & MAR. x frame L tighten to WRACK/TEGAN

THE DOCTOR: (DESPERATE) Look after Tegan.

MARRINER: Of course.

(THE DOCTOR TURNS TO HURRY IN THE OTHER DIRECTION)

BREAK

TO: GRID, door slams traps TURL.

3A Nike 2E 1E

73. 3 A 25. INT. GRID ROOM. DARK.
INLAID high shot CSO
74. 1 E
model of grid &
stars

(TURLOUGH STARES
DOWN THROUGH THE
GRID INTO OPEN SPACE.
HE APPEARS ALMOST
FIXATED BY
ITS INFINITY.

SUDDENLY THE
DOOR SLAMS.
TURLOUGH TURNS,
PANIC-STRICKEN)

BREAK

75. 2 E /
MCU TURLOUGH
he turns as
door slams

RUN ON

76. 2 E /
high wide shot
(avoiding floor)
TURLOUGH banging on
door for next scene (27)

BREAK

TO: W.ALLEY
officer locks door

4D

77. 4 D 26. INT. ALLEYWAY OUTSIDE THE DANGER DOOR.

MS buccaneer officer securing bolts
Pan him R to control panel
let him leave frame
tighten to "OFF" light

(AN OFFICER SECURES THE DOOR , OPERATES THE CONTROLS NEXT TO IT, THEN MOVES OFF)

VACUUM SHIELD LIGHT ON TO OFF

BREAK

FROM: W.ALLEY
officer locks door

3A 2E CSO area

EDIT IN TURLOUGH
BANGING ON DOOR BREAK

27. INT. GRID ROOM. DARK.

78. 2 E
CU TURLOUGH
turning twds cam.
as he looks down
pan to see CU light
cube coming out of
pocket & lighting up

(TURLOUGH RATTLES FRANTICALLY AT THE DOOR.

HE THEN TAKES OUT HIS CUBE)

TURLOUGH: Help me ... please.

GO LIGHT

79. 3 A
LS blank area
avoiding floor

BLACK GUARDIAN: (O.O.V. (live) LAUGHING) I warned you, boy.

INLAY

80. 5 X
LS BLACK G.

(HIS IMAGE APPEARS FAINTLY)

81. 2 E
CU TURLOUGH

You failed me. You will die.

82. 3 A
a/b

INLAY

TURLOUGH: Please.

83. 5 X
a/b
lose B.G.

(BLACK GUARDIAN STARTS TO FADE, LAUGHING IN AN EVIL WAY.

84. 2 E
CU TURLOUGH

TURLOUGH IS TERRIFIED)

BREAK

TO: W.C'WAY
DR.hunting for TUR.

FROM: GRID.
B.G. refuses help

6A 5D

277. 5 D
LS DOC. coming twds cam.

28. INT. COMPANION WAY.

(THE DOCTOR MOVES QUICKLY ALONG.

278. 6 A as he turns L / CMS DOC. rushing fwd R-L

HE COMES TO A JUNCTION)

THE DOCTOR: (MUTTERS) Which way? Which way?

(THE DOCTOR IS DESPERATE)

BREAK

TO: W.STATE
W. leaves with TEGAN

FROM: W.C'WAY
DR. hunting for Tur.

- 3/56 -

2J/K

174. 2 J 29. INT. STATEROOM. DARK.

M2S WRACK/TEG track with them to POS.K panning them to door & developing to 3S WRACK/TEG/ MANSELL
Pan MANSELL L to M2S MARR/MANSELL

(WRACK IS MOVING THROUGH THE CROWD WITH TEGAN, TALKING AND SMILING TO THE PEOPLE ROUND HER.

THEY THEN EXIT)

MANSELL: (PREVENTING MARRINER FROM FOLLOWING) my friend

BREAK

TO: GRID. TUR.trapped
Grid starts to operate

- 56 -

FROM: W.STATE
W.leaves with TEGAN

- 3/57 -

3A 2E + 1E on model in Tardis area

85. 2 E — 30. INT. GRID ROOM. DARK.
MS TURLOUGH batting at door, he turns to grid

(TURLOUGH IS VAINLY BATTERING AT THE DOOR. HE GIVES UP IN DESPAIR AND STEPS ONTO THE GRID.

(86. 3 A
(high shot feet walking onto grid
(INLAID foot goes to centre

AS HE DOES , ONE OF HIS FEET WAVERS OVER AN APERTURE.

(87. 1 E
model grid & stars

IT IS ALMOST AS THOUGH SOMETHING SUCKS IT DOWN INTO SPACE, AND TURLOUGH IS THROWN MOMENTARILY OFF BALANCE.

88. 2 E
LS TURLOUGH flaaing back & pulling himself to his feet

GO VACUUM SHIELD OFF

SYPHER AUDIO ALERT

HE CLUTCHES AT THE DOOR AND PULLS HIMSELF BACK.

RUN ON

89. 2 E
CU FLASHING SIGN

A RED WARNING LIGHT STARTS GOING ON AND OFF ON THE WALL BY THE DOOR AND THE WORDS "VACUUM SHIELD OFF" FLASH ON AND OFF, THE YELPS OF AN AUDIO-ALERTING SYSTEM START.

RUN ON

90. 2 E
CU TURLOUGH

BREAK

(91. 3 A
(INLAID high shot grid
(92. 1 E
model grid & stars they start whirling

TURLOUGH LOOKS AT THE GRID BENEATH HIS FEET WITH HORROR.

THE BARRIER BEYOND THE GRID IS FAINTLY STARTING TO WHIRL)

BREAK

TO: W.ALLEY
Dr. looking for TUR. (2)

- 57 -

FROM: GRID. TUR. trapped
grid starts to op. - 3/58 -

5F

276. 5 F 31. INT. ALLEYWAY WITH COMPANION LADDER. BELOW DECKS. BUCCANEER.

low MS DOC coming down stairs R-L hold him to bottom of stairs let him leave frame R

(THE DOCTOR APPEARS, HURRYING ALONG, MUTTERING)

THE DOCTOR: This has to be the right way.

BREAK

TO: W.W'HSE
W.freezes TEG.

(DOOR OPEN)

2L 4F/G

199. 4 F 32. INT. WRACK WHEELHOUSE. DARK.

LS empty wheelhouse with open door
WRACK & TEGAN enter

(THE ROOM IS EMPTY.

WRACK COMES IN WITH TEGAN)

TEGAN: (SUSPICIOUSLY) I thought you were taking me to meet someone ...

WRACK: They seem to have gone.

as WRACK moves fwd tighten to M2S

TEGAN: (EVEN MORE SUSPICIOUS) I'd like to return to the party,

WRACK: (AGREEABLY) Whatever you wish. But first ...

(WRACK STOPS)

TEGAN: What?

WRACK: Have you heard of time standing still?

TEGAN: Well ... it's an expression. It means ...

(TEGAN FREEZES IN MID WORD)

(2 next)

(199 on 4)

200. 2 L — WRACK: Exactly what it says./
MCU TEGAN — You will remain frozen in Time until I have finished
201. 4 G — with you./ Foolish Ephemeral.
MCU WRACK

BREAK

TO: B.G. tells TURL.
to die (GRID ROOM)

FROM: W.W'HSE
W.freezes TEGAN

- 3/61 -

3A 2E + 1E

RED VACUUM SHIELD
OFF FLASH

SYPHER
AUDIO ALERT

93. 3 A 33. INT. GRID ROOM. DARK.
INLAID MCU CSO panel

94. 1 E
grid & fast
whirling stars
(let them slow &
stop for Sc.35)

(TURLOUGH IS PRESSED AGAINST THE WALL, STARING IN HORROR AT THE FLOOR.

THE WHIRLPOOL BEYOND THE GRID IS NOW MUCH STRONGER.

A RUSHING SOUND CAN BE HEARD.

THE AUDIO-ALERT CONTINUES, AND THE "VACUUM SHIELD OFF" FLASHES IN RED.

HE PULLS THE CRYSTAL CUBE FROM HIS POCKET)

RUN ON

95. 2 E
CM TURLOUGH
CRAB L & Pan him R
letting cube into
bottom of frame

TURLOUGH: (ON THE EDGE OF TEARS) Please help me. Help me.

GO BOUND (TAPE)

BLACK GUARDIAN: (O.O.V.) Die, boy.

(HE STARTS TO CHUCKLE)

BREAK

TO: W.ALLEY
DR. hunting (3)

- 61 -

SYPHER
AUDIO ALERT

6C

279. 6 C — 34. INT. ALLEYWAY. DARK.

low MS DOC. coming down stairs L-R to MCU

(THE DOCTOR MOVING QUICKLY, DESPERATE)

THE DOCTOR: Turlough.

(HE MOVES ON)

BREAK

3A 2E + 4C on eye

SYPHER
AUDIO ALERT
VACUUM SHIELD
'OFF' FLASHING

96. 3 A — 35. INT. GRID ROOM.
high CMS TURLOUGH
avoiding grid area

(TURLOUGH ON THE EDGE OF PANIC)

TURLOUGH: Help me. Doctor, please help!

SOUND TAPE GO LAUGH

(THE BLACK GUARDIAN LAUGHS.

THE AUDIO-ALERT SCREAMS

SUDDENLY THE LAUGHING STOPS AS DOES THE AUDIO-ALERT.)

ALL FX STOP

97. 2 E — THERE IS A SECOND'S SILENCE./
MS DOOR opening

TURLOUGH WAITS, TERRIFIED, AS THE
98. 3 A — DOOR SLOWLY OPENS./
TURLOUGH a/b

99. 2 E — PAUSE/
MS DOCTOR

(THE DOCTOR STANDS
100. 3 A — IN THE DOORWAY)/
TURLOUGH a/b

TURLOUGH: (IN A CROAK) The vacuum shield.

EDIT IN STILL STARS FROM PREVIOUS SCENE

THE DOCTOR: I re-set it.

TURLOUGH: I thought I was going to die, explode in the vacuum of
101. 2 E — space./
CMS DOCTOR

(3 next)

THE DOCTOR: Not yet.

pan him R

(HE MOVES FORWARD ONTO THE GRID TO LOOK ROUND.

102. 3 A What are you doing in here? /

high CMS TURLOUGH
Pan him up & L
to M2S DOC/TUR

TURLOUGH: Wrack - she said this place contained the secret of her power.

THE DOCTOR: Did she? (LOOKING ROUND) It is part of the ion drive system.

TURLOUGH: Why can the room be opened to space?

THE DOCTOR: Better reception.

(HE STOPS DEAD, SUDDENLY, LOOKING AT SOMETHING ON THE GRID. THEN LOOKS AT THE CEILING OVERHEAD

Interesting ...

TURLOUGH: What is it?

THE DOCTOR: (URGENTLY) Wrack also uses this place as a receiver for something quite different.

TURLOUGH: What?

103. 4 C
CU model eye

THE DOCTOR POINTS OVERHEAD./

IN THE CEILING OVER THEM IS A SMALL EYE-SHAPED APERTURE WITH A CRYSTAL IN THE CENTRE LIKE A PUPIL, FROM WHICH A DIM LIGHT FILTERS.)

THE DOCTOR: Know what that is?

TURLOUGH: It's like an eye -

THE DOCTOR: Only in appearance. Its function is that of a massive amplifier./

104. 3 A
MCU TURLOUGH

TURLOUGH: Is that what she used to destroy the ships?

THE DOCTOR: Yes.

TURLOUGH: That's the secret of her power?/

105. 2 E
MCU DOCTOR Pan him to door

THE DOCTOR: Only part of it. There's still the question of the focus./

106. 3 A
MCU TURLOUGH

107. 2 E
MCU DOCTOR

TURLOUGH: What do you mean?/

(break next)

THE DOCTOR: Wrack only creates the power. She must have something to focus it onto.

pan DOCTOR to TURLOUGH 2S DOC/TUR.

(LOOKING AT TURLOUGH) Now how do you think she manages that?

BREAK

108. 4 C /
CU eye

BREAK

TO: W.W'HSE
W.gets out crystal

FROM: GRID. Dr.arrives - 3/67 -
to the rescue, they discover eye

2L 1L

202. 1 L 36. INT. WRACK'S WHEELHOUSE. DARK
CU coffer being opened & jewel taken out

(WRACK OPENS A SMALL HEAVY COFFER ON ONE OF THE TABLES.

SHE LOOKS INSIDE THEN OVER TO WHERE TEGAN STANDS IMMOBILE.

203. 2 L /
deep 2S TEGAN/WRACK

THE LIGHT SHINING ON THE TIARA.

FROM THE COFFER SHE LIFTS A LARGE GEM, A CABUCHON CRYSTAL.

WRACK LOOKS TOWARDS TEGAN AND SMILES NASTILY.)

BREAK

TO: GRID. DR/TUR. discover - 67 -
secret of crystals

4E 3B/A

(edit in)
108. 4 C 37. INT. GRID ROOM. DARK.
CU "eye"
- - - - - - - - - - - -/

(THE EYE OF THE
AMPLIFIER.

THE DOCTOR IS LOOKING
AT IT)/

109. 3 B
low CMS DOC.

TURLOUGH: How big would this point of focus have to be?

THE DOCTOR: No bigger than this.

(HE INDICATES THE
SIZE BETWEEN
THUMB AND INDEX
FINGER)

(SUDDENLY) The clasp!
110. 4 E That's why it was out of period./
MCU TURLOUGH

111. 3 B TURLOUGH: What are you talking about?/
a/b

THE DOCTOR:
112. 4 E Critas - the Greek./
MCU TURLOUGH

TURLOUGH: The first
113. 3 B ship to blow up./
low CMS DOCTOR
Pan him R &
swing L to take
him to M2S
TUR/DOC.

THE DOCTOR: Wrack gave him a clasp. As a present. She must have done. As she must have worked the same trick with Davey.

TURLOUGH: She did! A sword. And it had a crystal - in the hilt.

THE DOCTOR: That was it!

(break next)

TURLOUGH: Will she try the same thing with Striker?

THE DOCTOR: I can't see him or Marriner accepting anything from Wrack. They don't trust her.

TURLOUGH: Luckily for us.

THE DOCTOR: But that won't stop her. She'll find a way.

BREAK

TO: W.W'HSE
W.sets crystal in
tiara

FROM: GRID.
D/T discover the secret
of the crystals

1M 4F

204. 1 M — 38. INT. WRACK'S WHEELHOUSE. DARK

CU tiara, see jewel being hung on it

(WRACK CAREFULLY SETS THE CRYSTAL IN THE TIARA. /

205. 4 F

M2S WRACK/TEGAN let WRACK walk round TEGAN in anti-clockwise dir. to end tight 2S WRACK/TEGAN

SHE STEPS BACK AND LOOKS AT HER CREATION.

WE GO IN ON THE CRYSTAL ON THE TIARA.

IT IS EXACTLY LIKE THE CRYSTAL IN CRITAS' CLASP, IN THE HILT OF DAVEY'S SWORD, IN THE EYE OF THE AMPLIFIER IN THE GRID ROOM.)

WRACK: (LAUGHING) Perfect!

BREAK

TO: GRID. DR.decides
that he must stop
W.winning

FROM: W.W'HSE - 3/71 -
W.sets crystal in tiara

3A 2E

114. 3 A 39. INT. GRID ROOM. DARK
MCU DOCTOR

(THE DOCTOR IS THINKING
TURLOUGH WATCHES HIM

TURLOUGH: Come on.

115. 2 E THE DOCTOR: Wait a minute. /
deep 2S TUR/DOC Not before I've worked out some sort of plan.

(TURLOUGH LOOKS DOWN
AT THE FLOOR)

116. 3 A TURLOUGH: Do we have to stay here?/
MCU DOCTOR

THE DOCTOR: It's safer here.
117. 2 E They're far less likely to pick up our mind vibrations at this level. /
2S a/b

118. 3 A TURLOUGH: What do you want to do?/
MCU DOCTOR

THE DOCTOR: I must find a way of
119. 2 E staying on this ship. /
2S a/b

TURLOUGH: Why?

THE DOCTOR: To stop Wrack winning.

TURLOUGH: Let me stay ... or don't you trust me yet.

(3 next) - 71 -

(119 on 2) - 3/72 -

120. 3 A
MCU DOCTOR
Pan him L as he xs & hold MCU TURLOUGH

THE DOCTOR: You couldn't cope/ These creatures have vast powers. That's why none of them must win. To achieve further power would be disaster.

121. 2 E
MCU DOCTOR let him turn away

TURLOUGH: But the other ships. You can't stop all of them. /

THE DOCTOR: We can but try.

(THEY EXIT)

BREAK

TO: W.ALLEY
DR/TUR grabbed by MANSELL

FROM: GRID
DR.decides W.must be stopped - 3/73 -

5E 6C

182. 5 E 40. INT. CORRIDOR NEAR DANGER DOOR. DARK.

MS danger door it opens to reveal DOC. who is knocked to ground

(THE DOCTOR EMERGES INTO THE CORRIDOR AND IS POUNCED ON BY MANSELL AND TWO BUCCANEER OFFICERS. /

183. 6 C

group: MANS/DOC/ 2 off./TURL.

THERE IS A BRIEF STRUGGLE IN WHICH THE DOCTOR IS PINNED TO THE FLOOR, MANSELL HOLDING A CUTLASS TO HIS THROAT.)

MANSELL: Resist further Doctor, /and you will regret it./

184. 5 E

MCU DOCTOR

BREAK

TO: W.W'HSE
W.gloating
END TITLES

1M 6E (pushing 1's cable)

206. 6 E — 41. INT. WRACK'S WHEELHOUSE. DARK

CU CRYSTAL
pull back &
swing R to
2S WRACK/TEG.f.g.

(A CLOSE UP OF THE CRYSTAL, THEN THE TIARA, THEN OF TEGAN HERSELF. PULL BACK TO SHOW WRACK, SHE IS BESIDE HERSELF WITH PLEASURE.

WRACK: (ROARING WITH LAUGHTER) Oh, Doctor, you are such a fool. Do you really think your Ephemeral mind can defeat me? You have lost! All that awaits is your ultimate destruction! /

207. 1 M
BCU Crystal

BREAK

END TITLES (to be done G.O.)

ENLIGHTENMENT Episode 3 : closing slides

1. The Doctor
 PETER DAVISON

2. Tegan
 JANET FIELDING

3. Turlough
 MARK STRICKSON

4. Striker
 KEITH BARRON

5. Wrack
 LYNDA BARON

6. Black Guardian
 VALENTINE DYALL

7. Marriner
 CHRISTOPHERBROWN

8. Jackson
 TONY CAUNTER
 Mansell
 LEEE JOHN

9. Incidental Music
 MALCOLM CLARKE
 Special Sound
 DICK MILLS
 BBC Radiophonic Workshop

10. Production Manager
 JENNIE OSBORN
 Production Associate
 JUNE COLLINS
 Production Assistant
 PATRICIA O'LEARY
 Assistant Floor Managers
 IAN D. TOOTLE
 VAL McCRIMMON

11. Film Cameramen
 JOHN WALKER
 PAUL HELLINGS-WHEELER
 Film sound
 JIM McALLISTER
 Film editors
 MICHELL BOYD
 IAN McKENDRICK

12. Visual effects Designer
 MIKE KELT
 Video Effects
 DAVE CHAPMAN
 Vision Mixer
 PAUL WHEELER

13. Technical Manager
 ALAN JEFFERY
 Senior Cameraman
 ALEC WHEAL
 Videotape editor
 ROD WALDRON

14. Studio Lighting
 FRED WRIGHT
 Studio sound
 MARTIN RIDOUT

15. Costume Designer
 DINAH COLLIN
 Makeup Artists
 JEAN STEWARD
 CAROLYN PERRY

16. Script editor
 ERIC SAWARD
 Title sequence
 SID SUTTON

17. Designer
 COLIN GREEN

18. Producer
 JOHN NATHAN-TURNER

19. Director
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